

ZOMBIE

...BITES THE BIG APPLE!

WHEN there's no more room in Hell, the Undead will go to New York! (There's a difference?)

(Just kidding, Mayor!)

You've heard of Spaghetti Westerns? This is a Spaghetti Horror pic. An up & decomposing monster flick.

Before the credits ever appear on the screen, a deadly .38 calibre handgun stares down your throat. If your heart's in your mouth, watch out!

A shroud-wrapped corpse lies quiescent, waiting to be carted off to the cemetery. Quiet? Oops, not quite--it moves!

The bullet explodes from the pistol, lodging in the skull of the undead shape, splattering the screen RED.

better red than undead?

There's no denying this film is gross.

Jerry Gross-producer.

If you're anti-gore, be forewarned. The effects are so realistic you're afraid maybe they're not effects after all. Maurizio Trani is Italy's answer to America's fastrising makeup ace, Tom Savini of DAWN OF THE DEAD fame. When he & the spfx team of Giannutto De Rossi & Corridori get thru with their tricks, you'll be limp as a rag.

You'll be telling friends about the Shark Scene.

Even enemies.

Without warning, a woman-eating shark closes in for a hot meal on a warm-blooded young lady who's doing some underwater photography. As the saw-toothed killer closes



The March of Crimes! They're about to give their regards to Old Broadway.



The reason this Zombie has his eyes closed is because he couldn't bear to look at YOU!



Had Tor Johnson lived, he probably would have been dying to play this role. (Mauricio Trani, makeup artist.)



Look close and dig that crazy hand coming out of the dirt!



Where is Bela Lugosi, now that we need him? These Zombies took one look at each other and turned white with fright.

in for the kill, the terrified woman attempts to take refuge in a coral reef.

Suddenly, a rotting hand grasps her shoulder!
She's between the devil & the deep blue fish!

zombie zonks "bruce"

In a spectacular undersea battle, a zombie tangles with a *real live shark*. This "bruce" is no plastic replica but a real live snapping biting seabeast!

THE STORY

An abandoned schooner drifts into New York harbor. Below deck, police encounter a zombie.

A very hungry zombie.

Who resembles the late Tor Johnson.

The creature ventures out into the environs of the Big Apple in search of a free meal. And he ain't no vegetarian!

Reporter Peter West (Ian McCulloch) & Ann Bowles (Tisa Farrow, real-life sister of the "mother" of Rosemary's Baby) set out to investigate the zombie depredations. Ann is the daughter of the deceased owner of the yacht.

Ann uncovers a letter from her father. It tells about the mysterious voodoo island of Matool. *I have contracted a strange disease here*, the letter tells.

Together Peter & Ann fly to St. Thomas, where they persuade 2 tourists, Brian Hull (Al Cliver) & Susan Barret (Auretta Gray) to take them to Matool on Brian's boat.

ISLAND OF LOST GHOULS

Things are far from swell on the Island.

Dr. Menard (Richard Johnson) & his wife Paola (Stefania D'amerio) battle a monstrous disease that has already claimed the lives of many of the villagers.

The valiant doctor labors courageously in a hospital that looks depressingly like a cross between a barn & an abandoned auto repair shop. The sick & dying lie in rowboats instead of cots. This is one island the *Love Boat* must have detoured.

Our intrepid investigators discover a forgotten graveyard (better it should have stayed forgotten) which features Spanish conquistadors who have slugs & snails for eyes and the worst case of morning breath in TV commercial history.

Could Scope cope?

Even Listerine would turn green!

Whether Voodoo, rare disease or an ancient Spanish curse has caused this terminally undead skin condition is never disclosed.

MUSIC TO OUR FEARS

The brooding electronic Goblinessque music is as evil as the rotting corpses on the Island of Matool.

POSTER BOASTER

The publicist for the picture proudly declares, "We believe our poster to be the ugliest ever made!" Don't look too closely at the "spaghetti" in the eye sockets.

COMING ATTRACTIONS

The Gross Organization directs FM's readers' attention to their forthcoming fright films:

THE MAFU CAGE, a fantasy which will take a title change to either BIZARRE or DON'T ANSWER THE DOORBELL. (Knock! Knock! "Who's there?" "Belle." "Belle who?" "Don't Answer the Door, Belle!")

And "one of the scariest movies of 1980," THE BOOGEY MAN. Starring that horror veteran, John Carradine.

END